

# LET'S DO IT BETTER

improving quality of education for  
adults among various social groups



GRUNDTVIG

GRUNDTVIG – Partnership  
NICE MEETING 14-15 JUNE



## DEFINITIONS OF TWO CONCEPTS:

### POPULAR EDUCATION AND SOCIAL MEDIATION

"Let's do it better" Project refers to two concepts: popular education and social mediation.

Define in a few lines these two concepts according to the point of view of your organisation:

#### 1 / popular education:

The popular education is making waves in the newspaper by sharing and the contamination of knowledge among children, teens and adults, adult-adult.

The principles upon which the educational work within the cooperative relate to:

- Peer education
- networking
- citizenship
- and learning by doing

The use of Peer Education identifies an educational strategy designed to trigger a spontaneous process of transfer of knowledge, emotions and experiences from some members of a group to other members of equal status. The Peer Education is a valid and effective instrument, capable, among other things, to develop and strengthen cognitive skills and social skills of individuals, and also to enhance the educational function of the group.

#### 2 / social mediation:

Social mediation is a cross disciplinary theme through all the sectors of our work with young and adults.

Social mediation privileged:

- listening (and the needs expressed and unexpressed needs of / for children and adults)
- to promote a harmonious and conscious personal growth through the stimulus to reflection on their experiences;
- where opportunities to have an incentive to the development of creativity and taste for research;
- create moments in which the promotion of individuals or groups, to empower staff and the acquisition of social skills that foster self
- organization in its own context;

La Comunità manages "Comunicando", a counselling service and an educational accompaniment for minors in surveillance and in an environment of a difficult parental separation.

The approach is disciplinary founded on the valorization of the actors.