

**Local workshops****December 2011 / January 2012**

- Partner: MJC AGORA NICE-EST
- Target group 4 (IMMIGRANTS) :cultural mediation action with Tunisia

Goal	Improve social and work inclusion of target group
Objectives	<ul style="list-style-type: none"> ▪ support awareness and a knowledge value of competences ▪ raise awareness of personal skills and self-esteem of beneficiaries ▪ promotion social and political empowerment ○ develop social and labour integration of immigrants
Methodology	Popular non-formal education as an empowerment tool for target group
No. of beneficiaries involved	Public: 1140
No. of staff operators involved	The team of the organization with 1 person specifically on the project
Activities	<p>“ LES INTERMÈLES CULTURELS DE BON VOYAGE”</p> <p>At the request of Tunisian members of the organization, the organization suggested an intercultural week between the Region and Tunisia.</p> <p>The main goals:</p> <ul style="list-style-type: none"> - to inform people of a country which many local inhabitants are national. - to make known this country through its artists and its artistic production - to present to the public a planning mixing artists and Tunisian productions with artists and productions Of Nice and regional - Inviting local population to participate in events
Outputs and results	<p>The Planning:</p> <ul style="list-style-type: none"> - a film about Tunisian revolution with debate - a Tunisian fiction film with debate - a film of Nice in presence of the director and the dominant player - a play in arabic with French subtitle (Tunisian troupe) - a play for children (troupe of Nice) - a painting exhibition with the Tunisian painter - a photo exhibition with the Tunisian phototographer - workshops in schools and middle schools with artists from Tunisia and Nice - a show with a Tunisian singer and a group singer of Marseille
Strengths identified	<p>The local population was present for the movies and the theater for children</p> <p>Workshops with children and artists were charged with emotion</p> <p>Meetings between the artists of the two countries were the occasion for a great exchanges</p>
Weaknesses	<p>The local North African population did not come for the theater which was nevertheless in Arabic language (many intellectuals and Tunisian students were there)</p> <p>A big cultural action regarding the finance and the planning</p>
Other information	This is not an direct assistance action towards Immigrants. On the other hand it wants to contribute to work on the representations and the acceptance of the other who is different from us and to consider him as a friend.